

Score

El meu mar

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Arranjador: Marc Mas Bosch

Bolero (♩ = 80)

The musical score is arranged in a system with seven staves. The top five staves are for Violin 1, Violin 2, Viola, Cello, and Bass. The bottom two staves are for Vocals and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Bolero with a quarter note equal to 80 beats per minute. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each of the five instrumental staves. The Violin 1 part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violin 2, Viola, and Cello parts enter in the second measure with eighth-note patterns. The Bass, Vocals, and Piano parts are currently silent, indicated by rests.

rit.

a tempo

5

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Vox.

Pno.

mp

mp

mp

mp

8

Detailed description: This is a page of a musical score for the piece 'El meu mar'. The score is arranged in a system with seven staves. The top five staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The sixth staff is for the Voice (Vox.), and the bottom two staves are for the Piano (Pno.). The key signature is B-flat major (two flats). The score is divided into four measures. The first measure is marked 'rit.' (ritardando) and contains a five-measure rest for the strings, indicated by a '5' above the staff. The second measure is marked 'a tempo' and contains a half note for the strings, also with a five-measure rest. The third and fourth measures are marked 'a tempo' and contain eighth-note patterns for the strings. The dynamic marking 'mp' (mezzo-piano) is placed above the string staves in the second, third, and fourth measures. The vocal line (Vox.) has a five-measure rest in the first measure, followed by a melodic line in the second, third, and fourth measures. The piano part (Pno.) has a five-measure rest in the first measure, followed by a five-measure rest in the second measure, and then rests in the third and fourth measures. A '8' is written below the vocal staff in the first measure.

This musical score is for the piece "El meu mar" and is the third page of the score. It features seven staves: Vln. 1, Vln. 2, Vla., Vlc., Cb., Vox., and Pno. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/8. The score begins with a dynamic marking of 9 (pizzicato) and a fermata over the first measure. The vocal line (Vox.) features a melodic line with eighth notes and triplet markings (3). The piano accompaniment (Pno.) is mostly silent, indicated by rests in both the treble and bass clefs. The string parts (Vln. 1, Vln. 2, Vla., Vlc., Cb.) provide harmonic support with various rhythmic patterns and sustained notes.

The musical score is arranged in two systems. The first system includes Vln. 1, Vln. 2, Vla., Vlc., and Cb. The second system includes Vox. and Pno. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 13 is marked with a '13' above the staff. The Vln. 1 part features a melodic line with a slur over measures 13-14 and a dynamic marking of *mp* in measure 15. The Vla. part mirrors the Vln. 1 line. The Vlc. part provides a harmonic accompaniment with a dynamic marking of *mp* in measure 15. The Cb. part is mostly silent, indicated by rests. The Vox. part has a melodic line with a dynamic marking of *mp* in measure 15. The Pno. part is silent, indicated by rests.

17

Vln. 1

Vln. 2 *mp*

Vla.

Vlc.

Cb.

Vox.

8 3 3

17

Pno.

Detailed description: This is a page of a musical score for the piece 'El meu mar'. The score is arranged in a system with seven staves. The top five staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The sixth staff is for the Voice (Vox.), and the bottom two staves are for the Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 17. The Violin 2 part starts with a mezzo-piano (*mp*) dynamic. The Voice part features a melodic line with eighth and sixteenth notes, including triplet markings (3) and a fermata. The Piano part is currently silent, indicated by rests on both the treble and bass staves.

21

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Vox.

8

21

Pno.

21

mf

mp

mp

tacet 1
pizz.

mp

E^b
tacet 1

mp

26

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Vox.

8

B^b/F

26

Pno.

Detailed description: This is a page of a musical score for the piece 'El meu mar', page 7. The score is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). It features six staves: Vln. 1, Vln. 2, Vla., Vlc., Cb., and Pno. The Vln. 1 part starts at measure 26 with a whole rest, followed by eighth-note patterns. Vln. 2 and Vla. play continuous eighth-note patterns. Vlc. and Cb. play dotted quarter notes. The Vox. part starts at measure 26 with a whole note, followed by eighth-note patterns. The Pno. part has a treble clef staff with diagonal lines and a bass clef staff with whole rests. A chord symbol 'B^b/F' is written below the Vox. staff at measure 26.

30

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Vox.

Pno.

mp

mp

mp

tacet 1

mp

8

E^b

E^b

tacet 1

mp

Detailed description: This is a page of a musical score for the piece 'El meu mar'. The page is numbered 8. The score is arranged in a system with seven staves. The instruments are Vln. 1, Vln. 2, Vla., Vlc., Cb., Vox., and Pno. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 30. Vln. 1 plays a melodic line starting with a quarter rest, followed by eighth notes. Vln. 2 has rests in the first two measures and a sixteenth-note pattern in the third and fourth measures. Vla. plays a continuous sixteenth-note accompaniment. Vlc. plays a simple harmonic line with dotted half notes. Cb. plays a similar harmonic line with eighth notes. Vox. has a vocal line with lyrics '8', 'E^b', and 'E^b' corresponding to the notes. Pno. has a rhythmic accompaniment of slanted lines in the right hand and rests in the left hand. Dynamics include *mp* (mezzo-piano) and *tacet 1* (tacet first). The score ends at measure 33.

34

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Vox.

Pno.

8

B^b/F

Detailed description of the musical score: The score is for measures 34 to 37. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are Violin 1, Violin 2, Viola, Violoncello, Contrabass, Voice, and Piano. The piano part is mostly silent, with slash marks in the treble clef and rests in the bass clef. The voice part has lyrics '8' and 'Bb/F' under the notes. The violin and viola parts have a repeat sign at the end of measure 37.

The musical score consists of several systems of staves. The first system includes a vocal line and four piano accompaniment staves. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings of *mf* are placed in the second and third measures of the piano parts. The second system continues the piece, with a *pizz.* marking in the piano part. The third system shows a change in the piano part, with a *mf* marking. The fourth system features a single staff with a melodic line and a whole rest, with an *E^b* marking below it. The final system consists of a grand staff with a treble clef staff containing diagonal slashes and a bass clef staff with a whole rest, with a *mf* marking in the middle.

43

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Vox.

8

B \flat /F

43

Pno.

47

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Vox.

Pno.

D.S. al Coda

⊖

mf

52

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Vox.

Pno.

mf

mf

mf

mf

8